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NEW YORK, August 29, 1891.

WHOLE No. 1022.

THE YOUNG EMPEROR, WILLIAM II. OF GERMANY:

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THE QUESTION OF COPYRIGHT.

A summary of the copyright laws at present in force in the chief countries of the world, together with a report of the legislation now pending in Great Britain. A sketch of the contest in the United States, 1837-1891, in behalf of international copyright, and certain papers on the development of the conception of literary property and on the probable effects of the new American law. Compiled by GEO. HAVEN PUTNAM, Secretary of the American Publishers' Copyright League. 12mo, \$1.50.

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AUGUST 29, 1891.

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REFERENCES.

Annual Summary Number, Jan. 24.
Educational Number, July 18.
Index to January Books, Feb. 7.—February Books, March 7.—March Books, April 4.—April Books, May 2.—May Books, June 6.—June Books, June 27.—July Books, Aug. 1.
Spring Announcement Number, March 21.
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NOTES IN SEASON.

HARPER & BROTHERS have just added to their *Franklin Square Library* two very popular volumes of short stories, "The Uncle of an Angel, and other stories," by Thomas A. Janvier, and "Iduna, and other stories," by George A. Hibbard. Both books were published in attractive library editions several weeks ago.

D. C. HEATH & Co. will issue about the first of September Andersen's "Märchen," selected, arranged and edited, with notes and vocabulary, by Prof. O. B. Super, of Dickinson College, Pa. The selections have been, as far as possible, graded and the phraseology of the earlier selections somewhat simplified, thus adapting the

book for first reading. It is also adapted for sight reading by those more advanced.

THOMAS WHITTAKER has just ready a work on Christian morals entitled "The Right Road: a handbook for parents and teachers," by Rev. John W. Kramer. He will issue shortly Canon Cheyne's *Bampton Lectures* on the "Origin and Religious Contents of the Psalms in the Light of Old Testament Criticism and the History of Religions;" Bishop Doane's "Graduating Addresses" for the past twenty years at St. Agnes' School, Albany; and "Overcoming the World, and other sermons," by the late Dr. Edwin Hatch, the famous Bampton lecturer.

THE CATHOLIC PUBLICATION SOCIETY Co. has just issued a "Life of Blessed John Juvenal Ancina," John Juvenal Ancina, whose beatification was celebrated in the Vatican in February, 1890, was one of the companions of St. Philip Neri. The "Life" is edited by Charles Henry Bowden, priest of the oratory. The same firm has issued in pamphlet form "Cardinal Newman: reminiscences of fifty years since," by William Lockhart. The author wrote these reminiscences for three periodicals immediately after the Cardinal's death. They now appear together at the request of many of those who read the articles separately. The author has added an essay on a more recent phase of the Oxford movement.

BOERICKE & TAFEL announce a "Homœopathic Bibliography of the United States," compiled by Dr. Thomas L. Bradford, covering the years from 1825 to 1891 inclusive, containing alphabetical lists of homœopathic books, magazines and pamphlets. Also condensed statements, data and histories of the homœopathic societies, colleges, hospitals, asylums, homes, dispensaries, pharmacies, publishers, directories, legislation, principal books written against homœopathy, and homœopathic libraries, now or at any time existent in the United States. Great pains have been taken and no expense spared to make this book thoroughly accurate and representative. The publishers will not undertake its issue until a sufficient number of subscribers has been secured to insure them against pecuniary loss. The work will run between 400 and 500 octavo pages and should be desired by all who take pride in homœopathy.

J. B. LIPPINCOTT COMPANY will publish, about September 1, the eighth edition of "Wood's Therapeutics: its principles and practice," rearranged, rewritten and enlarged. Scarcely three years have elapsed since the appearance of the seventh edition, yet the preparation of the present volume has necessitated a careful study by its author of more than seven hundred memoirs. In the present edition no revolutionary changes have been made comparable to those of the seventh revision, but great care has been exercised to see that every portion of the work was thoroughly revised, and a number of the articles have been completely rewritten, while some new drugs have been noticed. Among those portions of the book which are practically new may be mentioned, as important, the whole subject of anæsthetics, the articles upon cocaine, strophanthus, caffeine, antipyrin, antifebrin, phenacetin, hydrastine, paraldehyd, lead-poisoning, etc. Among the absolutely new articles may be mentioned sulphonal, chloralamid, aristol and others.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of *off.*, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., war., designate square, oblong, narrow books of these heights.*

Abbott, Lyman, D.D. How to become a Christian: five simple talks to the young. N. Y. and Chic., Fleming H. Revell Co., [1891.] *c.* 2-32 p. S. pap., 20 *c.*

The author gives what he deems the essential characteristics of a Christian, and aims to show how these may be attained. The subject is fully, although simply, dealt with, and some incidental illustrations are given to render his theories intelligible to young readers.

***American** and English encyclopædia of law: comp. under the editorial supervision of J. Houston Merrill. V. 16, [Must to Oath.] Northport, N. Y., E. Thompson Co., 1891. *c.* 8+1029 p. O. shp., \$6.50.

***Aristotle.** On the constitution of Athens; tr. by E. Poste. N. Y., Macmillan & Co., 1891. 10+101 p. 12°, cl., \$1.

***Baker, A. J.** Annot. constitution of the United States. Chic., Callaghan & Co., 1891. *c.* 87+279 p. O. shp., \$4.

***Baumeister, R.** The cleaning and sewerage of cities; adapted from the German with permission of the author by J. M. Goodell. N. Y., Engineering News Publishing Co., 1891. 8°, cl., \$2.50.

Braeme, Charlotte M. ["Bertha M. Clay," *pseud.*] Under a shadow. N. Y., Street & Smith, [1891.] 6-491 p. D. (The Primrose ser., no. 26.) pap., 50 *c.*

Brine, Mary D. The little new neighbor; il. by Miss A. G. Plympton. N. Y., E. P. Dutton & Co., 1891. 7-84 p. O. hf. cl., \$1.

Polly, the heroine, is cousin to the bonnie little Bon-nibel who figured in "Bonnie little Bon-nibel and her day off." The story tells of a child's advent in a new neighborhood, her impressions of the strange surroundings, and how the wee inhabitants of the locality received her. There is a moral for the little people who wish to apply it, and the illustrations are pretty and characteristic.

Collins, Wilkie. The moonstone. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 409 p. D. (Lovell's lit. ser., no. 152.) pap., 20 *c.*

Cyr, Miss Ellen M. The children's primer. Bost., Ginn & Co., 1891. *c.* 4+102 p. il. D. cl., 30 *c.*

Daudet, Alphonse. Trois contes choisis; with notes by R. Sanderson. Bost., D. C. Heath & Co., 1891. *c.* 3+39 p. S. (Heath's modern language ser.) pap., 15 *c.*

Du Boisgobey, Fortuné. The steel necklace. N. Y., Street & Smith, [1891.] *c.* 4-208 p. D. (Secret service ser., no. 47.) pap., 25 *c.*

Egleston, T. Catalogue of minerals and synonims. N. Y., J. Wiley & Sons, 1891. *c.* 6+378 p. Q. cl., \$2.50.

This catalogue was commenced in 1867 for use in ar-

ranging the collections of the School of Mines of Columbia College. But the progress of the science since 1867 has been so great that the work previously done had to be altogether abandoned, so that all that is left of it is the general plan. The compiler believes there are several thousand more names contained in it than in any other published index.

***Euripides.** The Iphigenia at Aulis; ed. with introd. and critical and explanatory notes by E. B. England. N. Y., Macmillan & Co., 1891. 32+167 p. 8°, cl., \$1.75.

Farjeon, B. L. The blood white rose. N. Y., G. Munro, [United States Book Co., 1891.] 13-164 p. S. (Seaside lib., no. 1875.) pap., 20 *c.*

***Graetz, H.** History of the Jews. V. 1. From the earliest period to the death of Simon the Maccabee. Phil., Jewish Publication Soc. of America, 1891. *c.* 553 p. 8°, cl., \$3.

***Guthrie, T.; D.D.** Works. 8 v. *New issue.* N. Y., E. B. Treat, 1891. *ea.*, 12°, cl., *per set*, \$7.50.

Originally pub. by Robert Carter & Bros. The volumes included are: The Gospel in Ezekiel; The saints' inheritance; The way to life; Out of harness; Speaking to the heart; Studies of character; Man and the gospel; On the parables and his memoirs.

***Hanna, W.; D.D.** Wars of the Huguenots. *New issue.* N. Y., E. B. Treat, 1891. 344 p. 8°, cl., \$1. Originally pub. by Rob. Carter & Bros.

***Homer.** Iliad, Book 23; with introd., notes and appendices by G. M. Edwards. N. Y., Macmillan & Co., 1891. 32+68 p. 16°, cl., 50 *c.*

†Anson, Miles. The vision of Misery Hill: a legend of the Sierra Nevada, and miscellaneous verse. N. Y., G. P. Putnam's Sons, 1891. il. 8°, cl., \$1.25. (*Corr. title.*)

Kipling, Rudyard. Life's handicap; being stories of mine own people. N. Y., Macmillan & Co., 1891. *c.* 15+350 p. D. cl., \$1.

In this volume the following stories are published for the first time: The finances of the gods; The lang men o' Larnt; Reingelder and the German flag; The wandering Jew; Jew through the fire; The Amir's homily; Jews in Shushan; The limitations of Pambe Serang; Little To-brah; Bubbling well road; The city of dreadful night; Georgie Porgie; Naboth; The dream of Duncan Parrenness. There are a number of other stories which have been published in other volumes.

***Loney, S. L.** Elements of statics and dynamics. N. Y., Macmillan & Co., 1891. 3+188+10 p. 16°, cl., \$1.

McDonald, W., Gill, Joshua, [and others.] Songs of joy and gladness, no. 2. Bost., McDonald, Gill & Co., 1890. *c.* 2+240 p. D. bds., 35 *c.*; leath., 75 *c.*

The publishers believe this is quite equal to No. 1. It contains the latest and best compositions of its com-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

plers, while its reprints are among the most popular in use. It is destined to become a favorite in churches, homes and Sunday-schools.

***MacDuff, J. Ross, D.D. Works.** 5 v. *New issue.* N. Y., E. B. Treat, 1891. *ea.*, 12°, cl., *per set*, \$5.

Originally pub. by Rob. Carter & Bros. The volumes here included are: Hosannas of the children; Memories of Genesaret; Memories of Bethany; Palms of Elim; Clefts of the rock.

***Majendie, Lady Margaret.** On the scent. N. Y., G: Munro, [United States Book Co., 1891.] 176 p. D. (Seaside lib., no. 1872.) pap., 20 c.

***Missouri. St. Louis and Kansas City courts of appeals.** Cases determined from Dec. 23, 1890, to Feb. 2, 1891; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 43. Columbia, E. W. Stephens, 1891. c. 16+736+16 p. O. shp., \$5.

***Moullin, C. W. Mansell.** Sprains; their consequences and treatment. Reprinted from Wood's medical and surgical monographs. N. Y., W: Wood & Co., 1891. 221 p. O. cl., \$1.50.

Contents: The anatomy of joints; Cause and prevention of sprains; Diagnosis; Nature of the injury; Inflammation and the process of repair; Imperfect recovery; Treatment—cold—heat—pressure—rest; Forcible manipulation; Massage; Sprains of tendons; Sprains of the back and neck; Internal derangement of the knee; Contraction of the fingers; Muscular contraction; Muscular wasting.

***New York.** The code of criminal procedure and penal code as amended and in force at the close of the 114th session of the legislature, 1891; annot. by J: T. Cook. Alb., H. B. Parsons, 1891. c. 11+598+5+471 p. O. shp., \$5.

***Nichols, Ida Preston.** Princess Girlikin; or, the fairy thimble. [Also] Other fairy tales, by Mary De Morgan. N. Y., E. P. Dutton & Co., 1892 [1891.] c. 6-256 p. il. O. cl., \$2.

The first story is of a little princess who strayed into Fairyland. While in the realm of the fairies the fairy of the waterfall gives her a magic thimble, which plays a very important part in a quaint wonder-tale. The other stories are: On a pincushion; The story of vain Lamorna; The seeds of love; The story of the opal; Siegfried and Handa; The hair-tree; A toy princess; Through the fire.

***Northwestern reporter, v. 48; cont.** all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.* Mar. 14-June 27, 1891; with tables of northwestern cases published in v. 81-83, Mich. rpts.; 45, Minn. rpts.; 28, Neb. rpts.; 77, Wis. rpts. St. Paul, West Pub. Co., 1891. c. 15+1245 p. O. (National reporter system, state ser.) shp., \$3.50.

***Pagani, J: Baptist.** The science of the saints in practice. V. 3. N. Y., Catholic Pub. Soc. Co., 1891. 590 p. 12°, cl., *net*, \$1.30.

***Paul, C. Kegan.** Faith and unfaith, and other essays. N. Y., Catholic Pub. Soc. Co., 1891. 249 p. 12°, cl., *net*, \$2.

***Penniman, Ja. H., comp.** Graded list of common words difficult to spell. Phil., Sherman & Co., *pr.*, 1891. c. 8+88 p. S. cl., *net*, 20 c.

The compiler of this spelling-list believes that concentration on those words that experience shows are most frequently misspelled is the only means of remedying the bad spelling that has been termed justly the reproach of American schools.

***Peticolas, A. B., ed.** Index-digest and notes to all civil cases contained in the Texas reports to 1891. [V. 2, J-Z.] Includes sup. ct. rept., viz.: Dallam, v. 25 supp., v. 1 to 77 and a part of 78; also, appeal civil cases, v. 1, 2, 3, and Posey's unreported; from notes made by Hon. J: Sayles during the past forty years and by Mr. Peticolas for over twenty years. St. Louis, The Gilbert Book Co., 1891. c. 15+769-1736 p. O. shp., *per set*, \$25.

***Porter, Father G:** The letters of the late Father G: Porter, S.J., Archbishop of Bombay. N. Y., Catholic Pub. Soc. Co., 1891. 484 p. 8°, cl., *net*, \$2.

***Praed, Mrs. Campbell.** The soul of Countess Adrian. N. Y., G: Munro, [United States Book Co., 1891.] 192 p. D. (Seaside lib., no. 1876.) pap., 20 c.

Publishers' trade list annual, 1891: the latest catalogues of American book publishers; preceded by a complete list by authors, titles and subjects of books recorded in *The Publishers' Weekly*, Jan.-June, 1891, and by the American Educational Catalogue for 1891. 19th year. N. Y., Office of *The Publishers' Weekly*, 1891. 3720 p. Q. cl., *net*, with duplex index, \$2.

***Rickoff, Andrew J.** First lessons in arithmetic, including the fundamental rules. N. Y., American Book Co., [1891.] c. 4+150 p. D. (Appletons' standard arithmetics.) bds., 36 c.

This is essentially a pupil's book, and is devoted to producing clear, accurate and rapid work in the four fundamental rules: addition, subtraction, multiplication and division, and to training the judgment in the proper application of these processes.

***Ruskin, J:** A joy forever (and its price in the market): being substance with additions of two lectures on the political economy of art, delivered at Manchester, July 10th and 13th, 1857; with introd. by C: Eliot Norton. *Brantwood ed.* N. Y., C: E. Merrill & Co., 1891. c. ed. 20+253 p. D. cl., \$1.25.

***Scott, Sir Walter.** *Ivanhoe:* a romance. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] 477 p. D. (Lovell's lit. ser., no. 153.) pap., 50 c.

***Smith, J. Bucknall.** A treatise upon wire; its manufacture and uses, embracing comprehensive descriptions of the constructions and applications of wire ropes. N. Y., J: Wiley & Sons, 1891. 20+347 p. il. O. cl., \$3.

Intended to convey to the average reader intelligible and practical descriptions of the history, manufacture and uses of various kinds of plain and worked wire as occurring in or applicable to innumerable industries and purposes of daily service to all classes of the community. The substance of this volume is largely based upon personal experiences, investigations and observations made by the author in various parts of the globe.

***Wood's (W: & Co.) medical and surgical monographs:** consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 11, no. 2. N. Y., W: Wood & Co., 1891. c. 300 p. il. O. pap., *subs.*, \$1.

Contents: Modern abdominal surgery, by Sir T. Spencer Wells; Subjective noises in the head and ears; their etiology, diagnosis and treatment, by H. MacNaughton Jones, M.D.; Notes on surgery for nurses, by Joseph Bell, M.D.; Surgical treatment of typhlitis, by F: Treves.

ORDER LIST.

D. APPLETON & Co., N. Y.		OFFICE OF <i>The Publishers' Weekly</i> , N. Y.	
Rickoff, First lessons in arithmetic.....	36	Publishers' trade list annual, 1891 . . . net, \$2.00	
CALLAGHAN & Co., Chic.		G. P. PUTNAM'S SONS, N. Y.	
Baker, Annotated constitution of the U. S. \$4.00		I'Anson, Vision of Misery Hill (<i>corr. title</i>). . .	1.25
CATHOLIC PUB. SOC. Co., N. Y.		FLEMING H. REVELL Co., N. Y. and Chic.	
Pagani, The science of the saints in practice, v. 3 net,	1.30	Abbott, How to become a christian	20
Paul, Faith and unfaith net,	2.00	SHERMAN & Co., Phila.	
Porter, Letters of Father Porter net,	2.00	Penniman, Graded list of common words difficult to spell net,	20
E. P. DUTTON & Co., N. Y.		E. W. STEPHENS, Columbia, Mo.	
Brine, The little new neighbor	1.00	Mo., <i>St. Louis and Kansas cl. of appeals</i> , Cases, v. 43 (Goldsmith and Guthrie) . . .	5.00
Nichols, Princess Girlikin	2.00	STREET & SMITH, N. Y.	
ENGINEERING NEWS PUBLISHING Co., N. Y.		Braeme, Under a shadow	50
Baumeister, Cleaning and sewerage of cities	2.50	Du Boisgobey, The steel necklace	25
THE GILBERT BOOK Co., St. Louis.		E. THOMPSON Co., Northport, N. Y.	
Peticolas, Index-digest and notes to all civil cases contained in the Texas reports to 1891 (v. 2) per set,	25.00	American and English encyclopædia of law, v. 16	6.50
GINN & Co., Bost.		E. B. TREAT, N. Y.	
Cyr, The children's primer	30	Guthrie, Works, 8 v., <i>new issue</i>	7.50
D. C. HEATH & Co., Bost.		Hanna, Wars of the Huguenots, <i>new issue</i> . . .	1.00
Daudet, Trois contes choisis	15	MacDuff, Works, 5 v., <i>new issue</i>	5.00
JEWISH PUB. SOC. OF AMERICA, Phila.		UNITED STATES BOOK Co. (Lovell's), N. Y.	
Graetz, History of the Jews, v. 1	3.00	<i>Lovell's Literature Series.</i>	
MCDONALD, GILL & Co., Bost.		Collins, The moonstone (152)	20
McDonald, Songs of joy and gladness, No. 2 35 c.;	75	Scott, Ivanhoe (153)	50
MACMILLAN & Co., N. Y.		<i>Seaside Library.</i>	
Aristotle, On the constitution of Athens. . .	1.00	Farjeon, The blood white rose (1875)	20
Euripides, Iphigenia at Aulis	1.75	Majendie, On the scent (1872)	20
Homer, Iliad, Book 23	50	Præd, The soul of Countess Adrian (1876) . .	20
Kipling, Life's handicap	1.00	WEST PUB. Co., St. Paul, Minn.	
Loney, Statics and dynamics, pt. 2	1.00	Northwestern reporter, v. 48	3.50
C. E. MERRILL & Co., N. Y.		JOHN WILEY & SONS, N. Y.	
Ruskin, A joy forever, <i>Brantwood ed.</i> . . .	1.25	Egleston, Catalogue of minerals and synonyms	2.50
H. B. PARSONS, Albany, N. Y.		Smith, A treatise upon wire	3.00
N. Y., Code of criminal procedure in force end of 114th session of legislature	5.00	WM. WOOD & Co., N. Y.	
		Moullin, Sprains	1.50
		Wood's medical and surgical monographs, v. II, no. 2 subs.,	1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Booth, "Commissioner" and Mrs. B. New York's Inferno explored. Roy. 16°, 1s., limp.	<i>S. A. Pub. Depot</i>
Campbell, H. Differences in the nervous organization of man and woman. Physiological and pathological. 8°, 15s.	<i>H. K. Lewis</i>
Cook, W. The horse: its keep and management. Cr. 8°, 158 p., 2s. 6d.	<i>W. Cook</i>
Edwards, R. O. Minor pets: their general management, including cavy (guinea pigs), rabbits, fancy mice, hares, squirrels, etc., etc., with a chapter on the dormouse by W. T. Greene. Post 8°, 120 p., 1s.	<i>Sonnenschein</i>
Eissler, M. The metallurgy of silver: a practical treatise on the amalgamation, roasting and lixiviation of silver ores, including the assaying, melting and refining of silver bullion. 2d ed. enlarged, with 150 illustrations. Cr. 8°, 376 p., 10s. 6d.	<i>Lockwood</i>
Goldie, Father F. Translation of the life of Saint Aloysius Gonzaga, by Father Virgil Cepari, S.J. New translation, with notes from original sources, letters and documents. Illustrated. 8°, 12s. 6d.	<i>Washbourne</i>
Grindon, H. M., and Thompson, J. A vocabulary (in order of the text) to the Acts of the Apostles. 1s. (Univ. Corr. Coll. Tutorial Series.)	<i>Clive</i>
Herbert, T. A. The history of the law of prescription in England. (Yorke prize essay, 1890.) 8°, 10s.	<i>Cambridge Univ. Press</i>
Hymns, Ancient and modern, with accompanying tunes, compiled and arranged under the musical editorship of Wm. Hy. Monk, the supplemental tunes, revised by Charles Steggall, complete ed. (No. 51) folio, 25s.	<i>Clowes</i>
Linton, Mrs. Lynn. An octave of friends. Cr. 8°, 6s.	<i>Ward & D</i>

Mayhew, A. L. Synopsis of Old English phonology. Fcp. 8°, 8s. 6d.	<i>Oxford Warehouse</i>
Prichard and Symonds in especial relation to mental science. With chapters on moral insanity, by D. H. Tuke. 8°, 5s.	<i>Churchill</i>
Weismann, A. Essays upon heredity and kindred biological problems. Authorized translation. Vol. 1, 2d ed., post 8°, 470 p., 7s. 6d.	<i>Frowde</i>

NOTES ON CATALOGUES.

THE CATHOLIC PUBLICATION SOCIETY Co. has just issued an important catalogue of the books published by them and for which they have the American agency. The titles are arranged alphabetically under the names of authors, or the first word of the title-page when author's name is not given. The catalogue is liberally illustrated with portraits of the leading authors. (70 p. 8°.)

FLEMING H. REVELL Co. have just issued a list of their latest issues, embracing only such new works and new editions as have been issued since July, 1890. Appended to this list is their full catalogue of religious and miscellaneous books. (8+16 p. 8°.)

BRENTANO's call the attention of the trade to the fact that they will take pleasure in sending their new catalogue (noticed in our issue of August 15) to all who have not yet received it.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 29, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. V.

THE ARRANGEMENT AND CARE OF STOCK.—II.*

THE first important matter to be considered is the shelves on which the books are kept. In most bookstores space is limited, and the shelving should be made to hold and exhibit as many volumes as is possible for the room afforded by the dimensions of the store. To accomplish this, shelves are recommended of the following description: The bases on which the shelves proper are to be placed, and which are put on the floor against the walls, should be made of boards of $\frac{3}{8}$ of an inch in thickness and should be about 40 inches high by about 27 inches deep. Let them be provided with drawers not larger than 15 inches in length, 6 inches high and 26 inches deep, to hold all kinds of small books, such as speakers, songsters, prayer-books, etc., stationery, and other articles likely to be called for frequently, and which it is difficult to arrange on the shelves and to keep in order. Every drawer should be labelled, showing its contents. The best manner to make removable labels is to have them written in black ink on white bristol board, applying the

"card-holders" manufactured by E. W. Woodruff, 637 Massachusetts Avenue, N. W., Washington, D. C., which are very practicable and quite inexpensive.

The shelving proper, which is to be put on the bases above described, should be 15 inches deep and as high and long as the room permits. The sections of this shelving should be divided by upright boards $1\frac{1}{2}$ inches thick, placed about $3\frac{1}{2}$ feet apart and running from top to bottom. These upright dividing boards hold the shelves, which are arranged about 13 inches apart and on which the books rest. These book supporting shelves are divided into two shelf boards, each $7\frac{1}{2}$ inches wide, which are placed one before the other, but the one behind about 3 inches higher, in such a manner that they will hold two rows of books of the ordinary size, and so that the titles on the backs of the books of each row can be read without difficulty. To make these two shelves adjustable, have holes bored into the above-mentioned $1\frac{1}{2}$ -inch-thick upright boards. The holes (about $\frac{5}{8}$ of an inch in diameter) are bored about $1\frac{1}{4}$ inches apart in four vertical rows, one each about 2 inches from

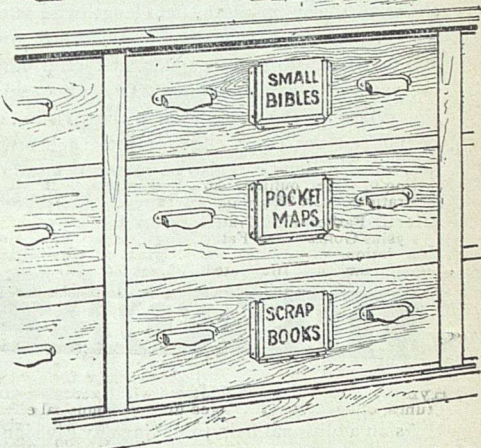
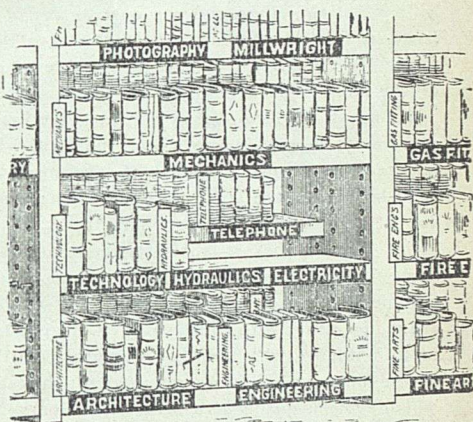


Figure 1.

* [We are indebted to Mr. C. N. Caspar, of Milwaukee, for this exceedingly useful and practical contribution (including the illustrations) to our series. We take pleasure in expressing our thanks to this gentleman, whose disinterested work in its behalf is a credit to the profession which is honored and elevated by his association with it.—E. P. W.]

the front and back edge of the uprights, and 2 rows in the middle about 2 inches apart. On the upright boards, forming the two ends of the shelving, these holes are only about $\frac{7}{8}$ of an inch deep and only on the inner side. The holes on the inner upright boards may run through—that is, from one side to the other. In these holes round wooden pegs of the same diameter, and about $1\frac{1}{2}$ inches long, are inserted to the extent of half their length, to hold the two rows of shelving, which latter consists of single boards, $3\frac{1}{2}$ feet long, $7\frac{1}{2}$ inches wide and $\frac{7}{8}$ of an inch thick, and supported by two of these pegs on each end. In other words, on each end of these boards, at the same distance apart as the holes on the upright boards, half-round grooves are made to enable the shelving boards to rest squarely on the pegs. In this way the shelving can be adjusted by taking the pegs out and replacing them again, making the shelving wider or narrower as may be desired. This system of shelving is adopted by many public libraries and gives perfect satisfaction. It does not cost much more than the ordinary shelving, and permits putting double rows of books, if of ordinary size, one in front of the other, and one row of any other large-sized books ranging from large 8vo to large folio. In the latter case both boards are placed on the same level. (Figure 1.)

To apply labels properly for each section or division of books in the store, the writer has adopted the following system of labelling: All shelf-boards in the store running horizontally are of the same thickness, namely, $\frac{7}{8}$ of an inch. The number of labels for the divisions of a stock of books consisting of about 50,000 volumes will not be less than 1000. These labels are made either with white paint or silver bronze on a tin device, which varies in length according to the number of letters required for the label. This device is made of a strip of ordinary tin, about $2\frac{1}{2}$ inches in width, bent lengthwise at two places, so as to form a slide $\frac{7}{8}$ of an inch wide, and is japanned on the outside, the lettering being put on by a sign-painter. One of these tin slides, bearing the description of the division, can be put on the front edge of the shelf-boards in a moment, and can also be removed instantly. The flexibility of the tin holds it to the shelf after it is slipped on. (Figure 2.)



Figure 2.

As an additional help to finding any division of books on the shelves, a piece of tar board, $4\frac{1}{2} \times 4\frac{1}{2}$

inches, is used, to which a tinsmith attaches on one end a slide to hold a slip of card-board, with the inscription written thereon in black ink. This slide is fastened as follows: One edge of the piece of tar board is covered with an inch-wide piece of tin, which is bent together in the middle, slid on the tar board and fastened by the aid of three or four holes, made with a pointed tool on the flat surface on both sides of the tin, in order to attach it solidly to the tar board. The tin slide, which is intended to hold the label, is soldered in the middle to the tin-covered edge of the tar board at a right angle in such a way that the two edges are equidistant from the tar board. The finished device has the shape of a "T" in cross-section. The slide must be made so as to permit inserting the strip of card-board, containing the descriptive label, on the outer surface and taking out and changing the same when desired. After the label is written, the strip of card-board

is fastened in the slide by slightly beating down with a hammer each of the four corners of the bent-over edges of the tin forming the slide. Of these dividing signs about 1500 are necessary for a stock of 50,000 volumes. They are inserted at the beginning of each division of books on one or more shelves, right between the books, as if they were books themselves, the label slide preventing their disappearing between the books. (Figure 3.) This device and that illustrated by Figure 2 are eminently practical, and will amply repay a retail bookseller to put them in.

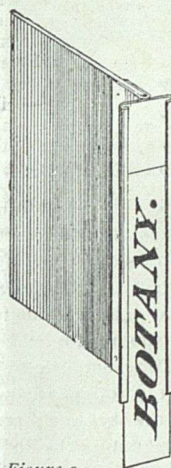


Figure 3.

Of the books just received from the publishers, jobber or other source, one or more copies should be placed for some time on a counter or table especially kept for this purpose in a conspicuous place, so that customers may be able to look over all the novelties that come in. On arrival of a fresh shipment, the books on the table are put on the shelves in their respective departments, and each division and subdivision alphabetically arranged according to authors; or, if the book is anonymously published, under the first word of its title. All copies of such books, of which a number have arrived that are not immediately wanted in the salesroom, should be wrapped up in manilla paper, one or more copies by themselves, and, after being labelled in ink, with the name of the author, title, selling and cost price, they should be taken to the stock-room, in which

the same general arrangement of books should prevail as is adopted in the salesroom.

The classification of the stock in the store should be as minute and give as many subjects or topics as is possible, considering the nature and number of books on hand. This is absolutely necessary if you wish to be able to show your customer in a moment what books are on hand on any particular subject, about which he may inquire.

(To be continued.)

ATTRACTIVE STATIONERY WINDOWS.

MANY stationery and book stores possess large show-windows, but are at a loss how to use them to the best advantage. One thing is certain, however, says a writer in the *St. Louis Stationer*, "they might as well not be used at all as to have them crowded with an unattractive lot of stationery goods. A little taste displayed in the decoration often brings to a store many customers who have noticed some attractive article in the window and desire to possess it. A window should be decorated at least three times a week, in order that the goods displayed may be fresh and clean. Begin by decorating it with stationery and stationery novelties; arrange open boxes of your latest stationery in a semi-circle, and inside of this semi-circle place, according to the size of the window, a few bunches of "engagement" and also "commercial" pencils, tied together with bright ribbons; place a half-dozen of your new inkstands around among the pencils and try to have all of a different style or design. A calendar, a few pens and novel paper-cutters may also be interspersed among the other goods, but be careful and not have them crowding each other. If there is plenty of room left, place cards, rubber bands, or anything else you may have in this line, around in good order. Do not let this decoration remain more than a few days, and then treat the passers-by to an attractive display of your books; stand a few of the latest books on end so an observer outside may read the title on the front cover without much trouble or effort; place the others in different positions; do not try to get a hundred books into an inch space. If you have any booklets you wish to display, scatter them among the others in such a way that they may be easily seen. A good background for the window is the crêpe tissue-paper that was recently placed on the market. It can be draped among the books, and it is really wonderful to see how it improves the appearance of the window. It is inexpensive, and may be changed every time the window is decorated. White-covered booklets would surely show up better if placed against a black or dark background. They will be noticed by people across the street, and will naturally attract much attention. For the third decoration, display your fancy goods, such as pocket-books, bill-books, purses, card-cases and fancy pen-wipers. Use some light color—crêpe, pink or light blue would do—and make the crêpe paper appear draped up in several places and then tied with ribbon to match. You can then arrange your articles to suit yourself as there is not so much danger of crowding them as the other goods. Try this plan, and you will always have a group of admirers in front of your window, and it will also lead to a better and more profitable trade."

COPYRIGHT IN CANADA.

ACCORDING to Associated Press despatches dated August 25, Sir John Thompson on that date presented an important return in reference to the correspondence between the Canadian and Imperial Governments in reference to the Canadian copyright laws. The bulk of the return is composed of the full text of Sir John Thompson's memorandum to Lord Knutsford written in London in July of last year. This report is extremely comprehensive and valuable, going as it does into the whole history of the copyright question and setting forth Canada's claims to the power to legislate on this subject. Appended is a long report from the Minister of Justice to the Governor-General dated Dec. 15, 1890, and detailing the result of his conversations with Lord Knutsford, the Colonial Secretary, on the copyright question. In this report Sir John says:

"Lord Knutsford was unfavorable to the view which I had put forward as to the powers of the Parliament of Canada in my report to your Excellency, dated Aug. 3, 1889. This matter formed the ground of much argument between his Lordship and myself, resulting in neither party changing his opinion. Lord Knutsford concludes that discussion by remarking that unless the constitutional question should be decided in our favor by the Judicial Court of the Privy Council, he thought it would not be practicable to get the British Parliament to pass an act to set the colonies free as to legislation on the subject of copyright. His lordship was of the opinion that it might be feasible to get Parliament to pass an act authorizing the royal assent to be given to such a statute as the Canadian act of 1889, permitting licenses to be issued for reprints of British copyrighted works. His lordship intimated that, as regards this cause, he would require that his hands should be strengthened as much as possible by the Canadian Government. His lordship was pleased with my suggestion that I should state in writing and at large the views which I had urged upon him as to the merits of the Canadian statute of 1889, it not being considered necessary that I should add anything on the constitutional points presented in my reports and interviews. Hence my letter to Lord Knutsford on the 14th of July, 1890, which your lordship, I believe, has seen and on which council approved before my return to Canada by orders in Council of 7th of August, 1890.

"My report of the 3d of August, 1889, and my letter of the 14th of July, 1890, give all the facts and arguments which I feel able to present your Excellency now. In this connection, however, I beg to call your Excellency's attention to the despatch recently received from the Colonial Office, transmitting to your lordship a letter from Mr. W. Oliver Hodges, Honorable Secretary to the Copyright Committee of the Society of Authors, dated Nov. 3, 1890. The letter indicates, I think, that the Society of Authors had received an intimation from Lord Knutsford that he would favor the ratification of the Canadian act of 1889. The Secretary, therefore, tenders two or three suggestions as to an improvement of the act, but does not renew the request for disallowance, nor does it now attack the principle of our act.

"The argument on behalf of Canada is aided by the bill which has been recently introduced into the Congress of the United States. It will be seen that now, as well as on all former occasions, as I pointed out in my letter to Lord

Knutsford, the only copyright measure projected in the United States is one which contains the condition of reprinting, as ours does. There can therefore be now no reason to await the action of the United States in favor of the Berne Convention, which British authors have so long hoped for, and which Lord Knutsford's despatch of March 25 last asked us to wait for."

The correspondence closes by the following despatch from Lord Knutsford under date of March 18 last:

"MY LORD: With reference to your despatch of the 20th December, 1890, I have to acquaint you that the whole subject of Canadian copyright has been under consideration, but that Her Majesty's Government thought that it would, on the whole, be desirable to delay in replying to the despatch until it was seen how the copyright question would be finally dealt with in the United States. Your Ministers will doubtless also wish to consider the probable effects in Canada of the legislation."

DECADENCE OF FICTION IN FRANCE.

JULES CLARETIE quotes the most fashionable bookseller in Paris as declaring that the French public is now engaged in reading history; that "the novelists are losing ground," and that historical literature and documents will henceforth have the upper hand of imaginative literature. In this connection a London journal says: "There are about a dozen authors who command the French market, and some four or five whose popularity seems inexhaustible. But the number of novelists is to be counted not by dozens, but by hundreds. And still the publishers go on issuing. A few days ago the publisher of one of these popular authors had 45,000 copies of his last venture returned to him. They were the volumes that had been sent to the different railway stations. And yet this author was very popular. The explanation is the prevalent plan of sending works first through the press as *feuilletons*. The novel had lost its freshness; it was discounted before it was issued."

BUSY TIMES IN THE ENGLISH BOOK-WORLD.

From the London Globe.

WHATEVER August may be elsewhere it is a dull month in bookland. Hardly any volumes of importance are issued from the press while it lasts, and writers are either at the seaside or among the hills like other people, or are busy receiving and returning bundles of proofs from their publishers. And they are prosecuting that task this year with far more industry than usual. Judging by announcements that already have been made and also by what one hears, it seems likely that in the literary world October will be an exceptionally active month.

PERSONAL NOTES.

RUSSELL FREEMAN, who has been for the past eight years prominently connected with the book department of the St. Paul Book and Stationery Co., has relinquished his position in that establishment to assume one of similar character in the house of Des Forges & Co., Milwaukee.

OBITUARY NOTES.

GEORGE LOCK, one of the original founders of Ward, Lock & Co., died August 8. He was born at Dorchester, Eng., February, 1832. In 1854 he went to London and was introduced by his cousin, Mr. Thomas Dixon Galpin (then in partnership with Mr. George Petter as Petter & Galpin), to Mr. E. Ward, who, after an experience of ten years in the house of Henry G. Bohn, had been for some years managing the book business of Ingram, Cooke & Co. and was about to commence business as a publisher on his own account. The two entered into partnership as Ward & Lock, in 1854, at 158 Fleet Street, premises occupied some years before by the late Mr. David Nutt. The two partners both of them "travelled," and they built up a considerable connection throughout the country, establishing a high character for activity, enterprise and sound judgment. Mr. Lock and his partner subsequently entered into business relations with the late Mr. S. O. Beeton, whose publications they purchased and continued, thus becoming the proprietors of Beeton's *Boy's Magazine* and annuals, the "Household Management" of Mrs. Beeton and other works. After some years Mr. Charles Tyler, a brother of Mr. Alderman Tyler, joined the firm, which was then known as Ward, Lock & Tyler, and removed from Fleet Street to the premises in Amen Corner formerly occupied by Orr & Co. In due time the operations of the house were widened by the purchase of the business of the late Edward Moxon, and afterwards by the acquisition of that of William Tegg & Co. After the retirement of Mr. Charles Tyler, Mr. James Bowden and Mr. J. H. Lock, the brother of Mr. George Lock, both of whom had worked in the firm for many years, became partners, and the style was altered to Ward, Lock & Co. The rapid increase of the business necessitated the erection of larger premises, Warwick House, Salisbury Square, to which the firm removed in 1878. A branch house was also established in New York, and another subsequently at Melbourne. Mr. Lock twice visited America in connection with this extension. Advancing years and the necessity for rest some years since induced Mr. E. Ward to withdraw from any active share in the management of the house; and the enfeebled health of Mr. George Lock during the last two years naturally threw more of the work upon the other partners, Mr. James Bowden and Mr. John Lock. It was determined a short time ago that the future style of the firm should be Ward, Lock, Bowden & Co. Mr. Lock leaves a widow and nine children. Of his five sons the three elder are engaged in the business he largely helped to create.

FRANKLIN MILLSAUGH, the well-known manager of Edward P. Judd's bookstore, New Haven, Conn., died August 21. Though he had been troubled for several months with a painful chronic disorder, his sudden death was a great shock to his many friends. He was born at Falls Village, Conn., in 1857, and entered the employ of Mr. Judd at the age of fifteen. He rose rapidly to the position of head clerk, and keeping pace with his rapid rise, there grew up a feeling of friendship and mutual dependence such as more often makes a business connection than of the relation of father and son than that of employer and employee. His small stature made him especially noticeable, but the attention once called was firmly fixed by the sterling qualities

of the man. Keen, intelligent and active as he was in business, yet among his friends he was one of the sunniest and merriest of good comrades. Quick, eager and zealous, he seemed to inspire his associates with his own ardor for the work. With but a common-school education for a start, he had by careful reading and close observation acquired much of that breadth of thought and tolerance which marks the well-rounded man. In his chosen field of work there are few probably whose knowledge of current literature and standard editions was at the same time so thorough and so completely at their command as was his. Many a graduate of Yale and the travellers in the trade will miss the cheery face and warm greeting of "the little man," as they were wont to call him; while among his friends and in the store there has been left a gap which time may lessen but never fill.

R. H. L.

SAMUEL H. HASKINS, for many years with the firm of Agar, Hamlin & Co., died of heart failure, August 17, at his home in Brooklyn, N. Y. Mr. Haskins began his business life with Harper & Bros. as a boy, and later went with A. S. Barnes, from which concern he transferred his services to Agar, Hamlin & Co. about thirty years ago. Mr. Haskins was a warm-hearted and agreeable gentleman, and very popular with all with whom he came in contact. He leaves a wife and a son and daughter, both grown.

OLD-BOOK CHAT.

MR. ALFRED BULL, of Chicago, according to the *Chicago Tribune*, has in his possession an astronomical almanac by Regiomontanus, printed in 1481, and containing the tables which undoubtedly were used by Columbus during his voyage in search of the New World. In fact, it is probable it is the identical volume used by him in noting in his diary a conjunction of the sun and Mercury Jan. 13, 1493, and predicting the eclipse of Feb. 29, 1494, to compel the Indians to furnish food to his crew. Vespucci, in his letter to Lorenzo de Medici, expressly says that he used in 1499 and 1500 the almanac calculated for the meridian of Ferrara by Regiomontanus. This volume is one of the series of Ephemerides published by him for the thirty years beginning with 1475, and which were the first ever published in Europe.

A VERY curious Hebrew manuscript was sold at auction in New York some weeks ago. It is the Pentateuch in Hebrew written by Jews in China, where the race and the faith have become extinct. This roll is 147 feet 5 inches long and 24½ inches wide. It is in excellent preservation and was obtained in China in 1868 as some others were in 1851. It is written on very fine sheepskins, in large, clear characters, without points and without accents. As a curiosity it has value, and for purposes of study and comparison it is almost invaluable. This curious roll formed part of the collection of John Wylie Barrow, a distinguished Oriental scholar.

THE late Charles Bradlaugh's daughter has issued a handsome sale catalogue of her father's library. It shows him to have been an omnivorous reader, especially of works on theological and social subjects. The library contains a fine collection of rare books relating to the history of the four Georges. There are in it none of Mr.

Gladstone's works, and only one of Lord Beaconsfield's. There are very few novels or poetical works.

THE recent sale, at a high price, of a first edition of "Walton's Angler" has inspired a rural genius with a brilliant idea as to an easy method of making money. We are indebted to a correspondent for permission to publish the following letter, which is surely unrivalled in its simplicity: "Will you kindly let me know by return of post if you can let me have the following kind of books, viz.: 'Walton's Angler, 1653'? Must be original copy of first edition, perfect, and not cut down. Say your lowest price for above, and if you can let me have it at once. Also let me know if you have got any great bargains in books, and the price of each, the worth of each; and how much clear profit I can get by selling each, and who to sell to. Waiting your reply," etc.—*London Publishers' Circular*.

JOURNALISTIC NOTES.

AT the beginning of October an increase of 33½ per cent. will be made in the amount of reading-matter printed in the *New York Critic*.

THE August number of the *No Name Magazine*, of Baltimore, contains among other articles a strikingly original sketch of George W. Childs, by Eugene L. Didier.

Ex-Libris Journal is the title of a new monthly magazine published by A. & C. Black for the English Ex-Libris Society. The first number, just ready, bears date July, 1891, and contains a list of members of the Society. Apparently this periodical is intended to supplant the *Book-Plate Collector's Miscellany*. Announcement is made that future numbers will contain a bibliography of book-plates by Mr. J. R. Brown and Mr. H. W. Fincham. The magazine is to be devoted wholly to essays, correspondence and notes concerning book-plates.

FOR a year and over "The Woman About Town" column in the *New York Evening Sun* has been read with pleasure by men and women who do not look for such a delicate high tone and such clever uses of good English in the columns of a daily paper. The anonymous woman is Miss Helen Watterson, and her engagement to marry in a few weeks Mr. W. S. Moody, Jr., the editor of the *Sunday Recorder*, has as much pleased those who know them personally as it will displease all who may soon no longer find Miss Watterson's *obiter dicta* in their evening paper.—*Harper's Weekly*.

No journal as yet published in the United Kingdom adequately represents lithographic art, either in the quality and usefulness of its contents or in its influence amongst the craft. To fill this demand there will be issued on October 1 the first number of *The British Lithographer*, an illustrated technical and artistic journal for lithographers, artists, draughtsmen, phototypers, steel and copperplate engravers, etc., to be conducted by Robert Hilton and Charles Harrap. The publishers, Raithby, Lawrence & Co., already issue *The British Printer* and *The British Bookmaker* and promise to make the new enterprise as useful to the trade it will represent as these older journals are universally acknowledged to be.

NOTES ON AUTHORS.

M. RENAN is hard at work upon the fourth volume of his "History of the People of Israel," and it is said to be rapidly advancing to completion.

THE London *Publishers' Circular* says: "We are authorized to state that the reports which have appeared in the press to the effect that Miss Mary Anderson is writing her reminiscences are entirely without foundation."

JAMES RUSSELL LOWELL left to Prof. Charles Eliot Norton all his manuscripts, correspondence and papers, to dispose of the same at his discretion. This contains the material Mr. Lowell had collected for his biography of Hawthorne. *The Critic's* Boston correspondent doubts "if the author had progressed so far in the work as to leave even a fragment ready for the publisher."

MISS BETHAM-EDWARDS, the well-known author, has just received a signal honor at the hands of the French Government. In recognition of her numerous works on rural France she has been named "officier de l'instruction publique," a distinction not often conferred upon foreigners, especially of her sex. The newly made "officier de l'instruction publique," in her country retreat at Hastings, is busy on a survey or bird's-eye view of France—social, rural and economic—a hundred years after the Revolution, based entirely upon personal observation.

ALBERT DELPIT, who was born in 1849, is an American transformed into a Frenchman. His father, a rich tobacco merchant in New Orleans, sent him when a boy to the college of St. Barbe at Paris. His education finished, he was recalled to the United States to learn his father's business; but a few months were sufficient to convince him that literature had more attractions for him than tobacco. He returned to Paris, where he began to write with much success for various newspapers and magazines. During the Franco-Prussian war he, like so many other famous men of letters, fought with glory, and was rewarded with the rosette of the Legion of Honor.—*Strand Magazine*.

BUSINESS NOTES.

DES MOINES, IA.—Roller & Clapper have succeeded to the stationery and book business of L. L. Plank.

ELKHART, IND.—Charles Hamilton, lately with A. C. McClurg & Co., Chicago, has opened one of the finest book and stationery stores in the State of Indiana, at Elkhart. The firm style is S. B. Hamilton & Son.

ITHACA, N. Y.—George E. Putney, bookseller and stationer, has sold out.

MILWAUKEE, WIS.—Ed. Quinn, bookseller and stationer, is dead.

NEW WHATCOM, WASH.—A. Caldwell, bookseller and stationer, has been succeeded by Caldwell & Meikle.

NEW YORK CITY.—In the shocking disaster which occurred on August 22, at 76 Park Place, many of the employees of The South Publishing Co. lost their lives.

NEW YORK CITY.—A meeting of the creditors of Charles T. Dillingham was held on August 27

in the New York Hotel. Nearly fifty persons were present. Mr. Clapp, of E. P. Dutton & Co., was appointed chairman. After a brief discussion it was proposed to appoint a committee to confer with Mr. Dillingham and to submit a report of the exact condition of affairs at a meeting to be called at the earliest possible moment. The motion was carried and the following gentlemen were appointed: A. H. Houghton, O. M. Dunham and Charles McLoughlin. The report of Mr. Kitchen, the assignee, showed an excess of assets over the liabilities.

PORT TOWNSEND, WASH.—Handley & French, booksellers and stationers, have been succeeded by French & Springer.

ST. JOSEPH, MO.—Harry L. and Herman M. Graham will manage the business of the Graham Book and Stationery Company, that recently succeeded the Whimble Book Co. H. L. Graham was formerly Secretary of the Combe Printing Co., while H. M. was with Ernst & Brill and the Combe Printing Co. for five years. Both gentlemen have a thorough knowledge of the stationery business, and being well known in that section of the country they will undoubtedly make their enterprise a very successful one.

SAN FRANCISCO, CAL.—Samuel Carson & Co. have paid their creditors a dividend of ten per cent.

SIOUX CITY, IA.—E. L. Webster & Co., booksellers and stationers, have been succeeded by Webster & Hood.

TYLER, TEX.—S. S. McClenden, bookseller, has sold out.

LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS have just ready "Sunshine in Life," a collection of poems for the King's Daughters, collected and arranged by Florence Pohlmann Lee, with introduction by Margaret Bottomé, President of the "Order of the King's Daughters."

THE JOHN POLHEMUS PRINTING COMPANY, 102 Nassau Street, N. Y., has published a neat little book entitled "Herd Record," which is arranged for entries of the records of fifty animals. It also contains gestation tables for cows and mares. This book is useful to every person engaged in raising stock and will be found of great convenience.

J. B. LIPPINCOTT CO. have just ready "Interference," by B. M. Croker, a novel of Irish life full of strong characters skilfully handled by the author of "Two Masters," and also announce a new edition, in paper covers of their pretty "In and Out of Book and Journal," with text by Dr. Sydney Roberts and illustrations by S. W. Van Schaick.

D. APPLETON & Co. will publish shortly a revised edition of Prof. Joseph Le Conte's "Evolution and Its Relation to Religious Thought." First issued about three years ago, this work has already had four editions, and has proved to be one of the most satisfactory of the many discussions tending to establish the consistency of fundamental religious beliefs with the known laws of development. Three new chapters are incorporated, one of them relating to matters upon which the author states that his mind was not fully clear when the book was first written, and he has been "willing to wait and let the heaven work."

THOMAS WHITTAKER will issue this fall "The Church of England in Nova Scotia, and the Tory Clergy of the Revolution," by the Rev. Arthur Wentworth Eaton. Mr. Eaton is a Nova Scotian by birth, and for many years has made a special study of the history and legends of that interesting country. His coming volume treats of the remarkable emigration from the American colonies to Nova Scotia and New Brunswick of between 30,000 and 40,000 loyalists, mainly members of the Church of England. Not only was this emigration an important event in itself, but it has never before been adequately treated in any history, a fact that greatly adds to the interest of Mr. Eaton's work. The history of the English Church in Nova Scotia will be given, and the lives of some of the more prominent loyalist clergymen will be sketched.

SAMPSON LOW, MARSTON & Co., Limited, have purchased the whole of the home and export business (including the newspaper, bookselling, advertising and stationery departments) of Messrs. William Dawson & Sons, 121 Cannon Street, London. For the present the business will be carried on under the old name and on the old premises.

It is said that a movement is on foot among the London working bookbinders and compositors to obtain a reduction in their hours of labor without any corresponding reduction in wages. If the effort is successful it seems probable that the master bookbinders and printers may have to advance their prices for binding and composition to the publishers.

MR. ANDREW LANG, in an article which he calls "Adventures Among Books," in the September *Scribner's*, makes the following general answer to many inquiring admirers:

"One good thing, if no more, these memories may accomplish. Young men, especially in America, write to me and ask me to recommend 'a course of reading.' Distrust a course of reading! People who really care for books read *all of them*. There is no other course. Let this be a reply. No other answer shall they get from me, the inquiring young men."

THE first part of the Anglo-American Hebrew Lexicon, to be published by the Clarendon Press, is advancing rapidly towards completion. Though Prof. Francis Brown (of Union Seminary, New York), who takes the lion's share of the work, is less known to fame than either Prof. Driver or Prof. Briggs (the hero of a great heresy trial at New York), his work is promised to be as accurate and as elaborately complete as that of any living scholar.

PROF. H. GRAETZ, the well-known historian of the Jews, is about to publish in Breslau in four volumes a "textus castigatus et emendatus" of the Old Testament, making use, in conjunction with his own studies and researches for half a century, of all the widely dispersed critical apparatus of that period. His emendations, according to the *Evening Post*, "surpass by many hundreds those of his predecessors, and he hopes to furnish a basis for a universally intelligible translation into modern tongues."

M. P. FRIESENHAHN, of Freiburg, announces an elaborate edition of Dante. It will comprise three large volumes in small folio, and will contain over 2000 illustrations in the text, besides numerous plates, some of them in colors. The work is edited by Prof. Gioachino Berthier.

On the page there are often fifty lines of notes to four lines of text. The notes deal very fully with art, literature, folk-lore, legend, etc. The cost of the work to subscribers is to be 100 marks. F. W. Christern, New York, receives subscriptions.

T. FISHER UNWIN, 11 Paternoster Buildings, London, has in preparation in the *Adventure Series*: "A Master Mariner," being the life and adventures of Capt. R. W. Eastwick, edited by Herbert Compton; "Kolokotronis: Klepht and Warrior," translated from the Greek, and prefaced with an account of the Klephts by Mrs. Edmunds and an introduction by M. J. Gennadius, Greek Minister Resident, London; "Adventures in Queensland; or, the autobiography of an emigrant Dane;" "The Escapes of Latude and Casanova from Prison," edited with an introduction by P. Villars; and "Hard Life in the Colonies," edited by C. Carlyon Jenkins. For the *Children's Library* he is preparing: "The Brown Owl," by Ford H. Hueffer, with illustrations by Maddox Brown; "The China Cup, and other fairy tales," by Felix Volkhofskey; "Stories from Fairyland," by George Drosines; "The Little Princess" and other fairy stories, by Lina Eckenstein; and a collection of "German Fairy Stories," translated by various writers. He will also issue in the *Pseudonym Library* "Some Emotions and a Moral," by John Oliver Hobbes; "Our European Relations," a Tyrolese sketch by Talmage Dalin; and "John Sherman and Dhoya," by Ganconagh; and in the *Cameo Series* "A Minor Poet," by Amy Levy; "Concerning Cats," a book of verses by many authors, selected and edited by Graham R. Tomson and illustrated by Arthur Tomson; and "The Poems of Robert Surtees," with introduction by Edward Peacock.

MACMILLAN & Co. have just issued the first part of a new "Dictionary of Political Economy," edited by Mr. R. H. Inglis Palgrave, very much on the same lines as Sir George Grove's well-known "Dictionary of Music." The appearance of so elaborate a work, says the *London Athenaeum*, "is certainly significant of the growing interest taken in economic questions in this country. Its design is to give an account of the principal subjects recognized as coming under the domain of political economy, together with a concise statement of cognate terms in history, commerce and law, and also biographies of deceased writers. Special attention has been given to recording the exact titles and dates of books. The mode of publication is in quarterly parts of 128 pages each, and it is expected that the whole will be completed in twelve or fourteen parts. A convenient feature, not usually found in alphabetical works, is the index at the beginning. The most important series of articles in the present part is that connected with banking, which fills altogether twenty-two pages in double column, classified under twenty-seven headings. The biographies include Bastiat, Bagehot and Babbage, and also Aristotle, St. Thomas Aquinas, and Edmond About. Under Sir John Barnard we should have expected some allusion to the statute restricting gambling on the Stock Exchange to which he gave his name, and every reader will at once see that James Anderson, the contemporary of Adam Smith who is credited with anticipating the theory of rent, has been treated twice over, by two different contributors."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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Scribner's Monthly, any nos. of first 5 v.
Harper's Monthly, any first 40 nos.
St. Nicholas, Nov., Dec., 1873; Jan., Feb. and Aug., '74.
The Cosmopolitan, v. 1, March and Nov., 1889.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poe's Tales and Poems, early eds.
Broadway Journal, v. 1 and 2, 1845.
No Name Magazine, Balt., Sept. and Oct., 1890.
Autographs of Poe, Irving, Lee, Jackson, etc.
Poena, portraits, clippings, mag. articles.

APPRENTICES' LIBRARY, 18 E. 16TH ST., N. Y.
Franklin Square Library, no. 302.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Welsh-English Dictionary.
Clark's Mind in Nature.
Meisterschaft German Course.
American Bookmaker, Oct., 1887.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Stedman's Poets of America, large pap.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
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Burt's Materia Medica, 2d or 3d ed.

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T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA. [Cash.]
Jahr's Clinical Guide, ed. by S. Lilienthal. New York, 1869.

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Hill's History of St. Louis University.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Army and Navy Journal, from Jan. 1 to April 15, 1887.
Memoirs of a London Doll, written by herself.
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Journal of Speculative Philosophy, July, 1885.
The Gain of Dying, by W. H. H. Murray.

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Ardent Troughton.
Scarlet Letter. { Little Classic. Brown.
Wonder Book. {
Episodes of Insect Life, 3d ser., Achites Domesticus. 1851.
Contributions to Natural History U. S. America, v. 3. 1857.
V. 5 Geo. Eliot's Works, Fireside ed. Harper.
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Journal of Cutaneous and Ven. Diseases.
" " *Anatomy and Physiology.*
" " *Physiology.*
New York Medical Journal.

WILLIAM J. CAMPBELL, PHILA., PA.
Reed and Bancroft Controversy, any pamphlet on the subject.
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Early vols. of *Life*.

" " *Punch*.
Meteyard's *Life of Wedgwood*.
Descriptive Catalogue of Government Publications.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Gervinus, Introduction to History of 19th Century.
Hall, Mexico and Maximilian.
" *Life of Maximilian I.* N. Y., 1868.
Wheelock, Boys in White. N. Y., 1870.
Genealogical Sketch of Thomas Greene, of Malden.
Lincoln and Douglas Debates.
Am. and Eng. Encycl. of Law, v. 12 and remaining vols.
G. H. COLBY, LANCASTER, N. H.

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Clarke's Memoir of New Hydroids from Chesapeake Bay.
The Nation, nos. 78, 80, 81, 82, 85, 90, 91, 98, 102, 104, 105, 106, 108, 109, 112, 115, 786.
Beecher's Sermon on Godliness, text 1 Timothy 4-8, in last ser. before July recess, 1872.

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Harper's Monthly, July, 1851; Dec., 1861.
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Johnson, Encyclopedia, 8 v., ed.

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Beadle, J. H., Undeveloped West. Phila., 1873.

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Dunn, J. P., Indian Wars of the Great West. N. Y., 1886.

Emory, U. S. and Mexico Boundary Survey, 3 v. Wash., 1857-59.

Evans, A. S., Our Sister Republic. Hartford, 1870.

Farnham, T. J., Early Days in California. Phila., 1870.

Goodrich, S. G., Indians of North and South America. Boston, 1844; '55, '64.

Greeley, H. Y., Overland Journey from N. Y. to San Francisco. N. Y., 1860.

Greenhow, R., History of Oregon and California. Boston, 1844.

Gregg, J., Commerce of the Prairies, 2 v. N. Y., 1844.

Haven, G., Our Next-Door Neighbor. N. Y., 1875.

Helper, H. R., Land of Gold. Baltimore, 1855.

Hill, A. P., Tales of Colorado Pioneers. Denver, 1884.

Hollister, O. J., Mines of Colorado. Springfield, 1867.

Holmes, H. A., Our Knowledge of California and New Mexico. Albany, 1870.

Hughes, J. T., California History. Cincinnati, 1848.

Johnson, J. T., California and Oregon.

Kendall, G. W., Texas and Santa Fé Expedition, 2 v. N. Y., 1844.

Kneeland, S., Wonders of the Yosemite. Boston, 1871.

Livermore, A. A., War with Mexico Reviewed. Boston, 1850.

Marcou, Jules, First Discovery of California. Wash., 1878.

Morrell, Z. N., Flowers and Fruit from Wilderness. Boston, 1873.

Patterson, L. B., Twelve Years in Mines of California. Cambridge, 1869.

Priest, J., Amer. Antiq. and Discoveries in the West. Albany, 1835.

Ritch, W. G., Aztlan Hist., etc., of New Mexico. Bost., 1885.

Seward, G. F., Chinese Immigration. N. Y., 1881.

Shea, J. G., Hist. of Catholic Missions. N. Y., 1855-57.

Spurr, G. G., Land of Gold. Boston, 1887.

Sutro, A., Mineral Resources of U. S. Baltimore, 1868.

Thompson, G. A., California and the Pacific. Baltimore, 1849.

Thornton, J. Q., Oregon and California in 1848, 2 v. N. Y., 1849-1855.

Van Tramp, J. C., Prairie and Rocky Mountain Adventures. Columbus, 1869.

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Uhland, Corliss Engines, tr. by Tolhausen.

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Medical Record, ed. by G. Shrady, nos. for v. 4, 1869-70.
New Orleans Medical and Surgical Journal, v. 19,
 1866-67.

Gautier, Captain Fracasse, 2 v., in English.
Annals of the Anatomical and Surgical Society, v. 2,
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 Guyot, Meteorological and Physical Tables. Washing-
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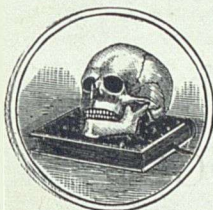
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